Please check the examination details below before entering your candidate information	
Candidate surname	Other names
Centre Number	Candidate Number

Pearson Edexcel Level 3 GCE

Release date: Sunday 1 September 2024
Submission date: Thursday 15 May 2025

	Paper Reference	9MT0/02

Music Technology

Advanced

COMPONENT 2: Technology-based composition

Logbook and authentication form

You must have:
The brief and video provided on the Pearson website.

Instructions for Teachers

- The logbook and authentication form must be completed and presented for assessment along with the technology-based composition.
- The logbook and authentication form must be submitted digitally in the format detailed in the Administrative Support Guide found on the Pearson website.
- Each candidate submission must be presented separately.
- Centres must retain backup copies of all logbooks.
- All assessment materials must be submitted by 15 May 2025.

Information for Candidates

- The total mark for this component is 60.
- Complete the sections in the spaces provided
  - *there may be more space than you need.*
- Do not attach additional material.
- The sections in this booklet ask you for information which is essential for the examiner who assesses your work.
- If you do not complete the logbook and authentication form, your work may not be fully credited.

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- Export your logbook as a .pdf file named ‘9MT002_centre number_candidate number_name’ (e.g. 9MT002_12345_6789_BloggsJ).

Brief chosen	
Title of your composition	

Use the following tables to detail how you have created sounds for your technology-based composition.

Synthesis	
Timbre/ instrument name	**Designing own sounds, manipulation using LFO, filter, envelopes, automation or real-time control**

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Sampling	
Timbre/ instrument name	**Using short audio files to develop new sonic elements; pitch-mapping, cutting/trimming, looping. Include any use of AI audio**

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Creative effects	
Timbre/ instrument name	**Adding effects or processors to modify existing sounds; control of parameters**

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State any parts played by other performers, including AI, and details of how you directed and manipulated the performance			
Instrument/ part	**Name of performer**	**How you directed the performance**	**Editing and manipulation of recorded audio/MIDI**

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Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that, to the best of my knowledge, the evidence submitted for this assignment is the candidate's own. The candidate has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I understand that false declaration is a form of malpractice.

Teacher name:			
Teacher signed:		**Date:**	
Email address:			

Candidate declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. This work has not been submitted for assessment for any other qualification. I understand that false declaration is a form of malpractice. I acknowledge that Pearson may use candidate work for the purposes of standardisation, training and exemplar material.

Candidate signed:		**Date:**	

Please present this completed form with the candidate's submission.

By signing the above declaration, you agree to your work being used to support professional development, online support and training of both centre-assessors and Pearson examiners.

If you have any concerns, please email: teachingmusic@pearson.com

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